

# Curriculum Vitae

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## *Education*

- 2008-2012 PhD, *Cum Laude* / Science and Technology Studies, Maastricht University  
*Sound Science. Recording and Listening in the Biology of Bird Song, 1880-1980.*  
Defended: 19 April 2013
- 2009-2010 WTMC Netherlands Graduate School on Science, Technology & Modern  
Culture | the Netherlands | Full program graduate studies
- 2006-2008 Master of Philosophy, Cultures of Arts, Science and Technology  
*Cum Laude* | Maastricht University, the Netherlands
- 2003-2006 Bachelor of Arts, Cultures of Arts and Science  
Maastricht University, the Netherlands  
Major in Cultures of Arts and Science, Minor in Art & Heritage Studies
- 1997-2003 Secondary Education, A Latin-Mathematics  
College St. Jan Berchmans Genk, Belgium

## *Affiliations*

- 2013-2014 Visiting scholar  
Department of Science & Technology Studies  
Massachusetts Institute of Technology | Cambridge (MA)  
Hosted by prof. Rosalind Williams
- 2012-2015 Post-doctoral researcher  
Department of Technology & Society Studies  
Maastricht University | the Netherlands

- 2008-2012     PhD researcher\*  
 Department of Technology & Society Studies  
 Maastricht University | the Netherlands  
 Supervised by prof. dr. Karin Bijsterveld and dr. Joseph Wachelder  
 \* Employed: position granted through FASoS Graduate School Open Competition
- 2010            Visiting doctoral fellow (fall, sept-oct)  
 Department of Science & Technology Studies  
 Cornell University | Ithaca (NY)  
 Hosted by prof. Trevor Pinch and prof. Ronald Kline
- 2007            Visiting graduate student (fall, sept-dec)  
 Department of History of Science & Technology  
 Kungliga Tekniska Högskolan (RIT) | Stockholm  
 Hosted by dr. Nina Wormbs and prof. Arne Kaijser

*Honors and grants*

- 2013            Dissertation printing grant WTMC
- 2012            Nicholas C. Mullins prize by Society for Social Studies of Science, for  
 outstanding graduate scholarship in Science and Technology Studies
- 2011-2013     Maastricht University co-applicant project grant 'Leading in Learning'  
 for inter-faculty project "SHARE-IT" website
- 2010            Cornell University visiting pre-doctoral fellowship (fall semester)
- 2008            Maastricht University Stichting Wetenschapsbeoefening (Foundation for  
 Scholarly Work) Student prize for best MA thesis
- 2007            Maastricht University Travel grant for graduate exchange

*Academic Publications*

Bruyninckx, J. (forthcoming). Trading Twitter. Amateur Recorders and Economies of Scientific Exchange at the Cornell Library of Natural Sounds. *Social Studies of Science*.

Bruyninckx, J. (2013) *Sound Science. Recording and Listening in the Biology of Bird Song, 1880-1980*. (dissertation). Maastricht University.

Bruyninckx, J. (2012). Sound Sterile: Making Scientific Field Recordings in Ornithology. In: T. Pinch & K. Bijsterveld (eds.), *The Oxford Handbook of Sound Studies* (pp. 127-150). Oxford/New York: Oxford University Press.

*Professional Publications*

Bruyninckx, J. (2014). Silent City: Listening to Birds in Urban Nature. In: Gandy, M. & Nilsen, B. (eds.), *The Acoustic City*. Berlin: Jovis.

Beumer, K. & Bruyninckx, J. (2011). Achter het Spiegelraam van de Biologie. *Academische Boekengids* 89, November.

Bruyninckx, J. (2007). Sois fonctionelle et tais-toi. *Rekto:Verso. Tweemaandelijks Tijdschrift voor Kunstkritiek* (Jun-Aug).

Beumer, K. & Bruyninckx, J. (2007). Scar Wars. Scarification als een illustratie bij onze groeiende lichaamsobsessie. *Mosaïek. Interdisciplinair Cultuurwetenschappelijk Tijdschrift* (4)8.

Bruyninckx, J. (2006). Veiligheid op drift. Design in het paniekerige tijdperk na 9/11. *Rekto:Verso. Tweemaandelijks Tijdschrift voor Kunstkritiek* (Mar-Apr).

contributions to the following publications) *Behind Bars | Relax | Dress Code. Interior Design for Fashion Shops. | Happening. Design for Events. | Frame Magazine* 50, 51, 53, 54. All by Amsterdam: Frame Publishers & Boston/Berlin: Birkhauser.

#### *Seminars, Workshops & Conferences*

##### *Invited & organized*

- 2014 *Sound Recording and Trained Listening in Bird Song Biology* at Yale Sound Studies Colloquium, New Haven (CO) (March 3).
- 2014 Expert talk at *Sound Installations & Sonic Interventions* (graduate + undergraduate seminar), MIT, Boston (MA) (February 20).
- 2013 *Listening to the technological world*, lecture at Living in a Technological World, HASTS graduate seminar, MIT, Boston (MA) (November 13).
- 2013 (Co-panel organizer and presenter) *Making Sense of Sound: Listening in Work and Everyday Life Practice*. Society for Social Studies of Science Annual Meeting, San Diego (CA) (October 10).
- 2013 *Research data management*, contribution to Fasos Graduate School workshop, Maastricht University (NL) (June 26).
- 2013 *Staging the Sound of the Field: Producing and re-producing natural field recordings* at 'In The Field' symposium, CRISAP & the British Library, London (UK) (February 15).

##### *Recent*

- 2013 *Scientific Scores: Sonic skills, diagrams and field work (1880-1930)* at History of Science Society Annual Meeting, Boston (MA) (November 22).
- 2013 *Listening Acoustically: Sonic skill, tools and knowledge in ornithological field recording* at Annual Meeting International Committee for History of Technology, Manchester (UK) (July 25).
- 2013 *Listening in on Bird Songs. Producing Scientific Field Recordings* at Annual Meeting 'Sinnlichkeit der Technik' of the German Society for the History of Technology in Dresden (D) (May 10).
- 2012 *Listening to Images, Looking at Sound: Sonic Skills in Field Ornithology* at Society for Social Studies of Science Annual Meeting, Copenhagen (DK) (October 19)
- 2012 *From Musical to Mechanical Ear. Recording and Listening to Bird Sounds in Ornithology 1910-1960* at Supersonix London (UK) (June 22).
- 2012 *Scientific Scores and Musical Ears. Sonic Skills, Field-guides and Amateur Naturalism* at WTMC workshop, Utrecht (NL) (April 12).

- 2011 *Samples and Trophies. A Moral Economy of Sound Recording in Ornithology* at Society for Social Studies of Science Annual Meeting, Cleveland (OH) (November 5).
- 2011 *Field, Studio and Lab. Sampling Nature Recordings* at the Graduate conference history of science "Science-historical categorization?" Kerkrade (NL) (January 28).
- 2010 *Sampling the Field. An Economy of Scientific Sound Recordings in Ornithology* at the Science, Technology & Society colloquium, Maastricht (NL) (November 17).
- 2010 *Sampling the Field. An Economy of Scientific Sound Recording in Ornithology* at the Science Studies Research Group, Cornell University (NY) (October 18).
- 2010 *Sound Specimens, Sonic Skills. Collecting Scientific Recordings in Ornithology* at the WTMC Summer School 'Experts Observing Experts', Ravenstein (NL) (August 17).
- 2009 (Invited) *Sound Sterile. Making Scientific Recordings in Ornithology* at the Sound Studies Conference, Maastricht (NL) (November 21).
- 2007 *Direct-Broadcasting-Satellites and the Integration/Fragmentation of Europe?* at KTH seminar in History of Science and Technology, Stockholm (SW) (December 13).

#### *Memberships*

- 2011- Social Studies of Science Society (4S)
- 2010- Reviewer for *Graduate Journal of Social Sciences* (GJSS), *Sociology Compass*.
- 2009- European Association for the Study of Science and Technology (EASST)
- 2009- Netherlands Research School on Science, Technology & Modern Culture (WTMC)

#### *Teaching*

- Tutor/coordinator BA Skills training Biopolitics\* (2014/2015)
- Tutor/coordinator MA Course Sound Technologies & Cultural Practices\* (2014)
- Tutor BA Course 'What is Good Science?' (philosophy of science)
- Tutor BA Skills training Research and Writing (Dutch/English)
- Tutor/Lecturer BA Course 'Observing and Representing. History of the Senses'
- Tutor BA Course 'Knowledge and Criticism' (history of modern science)
- Moderator Student debate 'Wiki's Truth'
- Mentor Students with writing difficulties
- Supervisor BA European Studies theses
- Tutor MA Course 'Swedish Society, Culture and Industry in a Historical Perspective' (history of technology)
- 2013 Basic Teaching Qualification certificate (BKO for Dutch higher education)

\* Courses I (re-)developed

### *Community & arts*

- 2005 TOR vzw – Workspace for Performing Arts, Genk, Belgium  
Co-organization arts- and performance festival *Overgang (Transition)*
- 2006 Z33 – Centre for Modern Art and Design, Hasselt, Belgium  
Collaboration in concept and development exposition °13 – *Wunderkammer. After Cage.*
- 2012-2013 Co-founder and –editor of Share-IT blog on IT-related research tools

### *Media coverage*

- 2013 “Vogels luisteren is niet gemakkelijker”. Interview for Labyrint (popular science show), Radio 1, VPRO (Dutch national radio), April 14
- 2013 “Beter tien vogels in de hand dan één in de lucht”. Cover article for *Observant 29(33)* (Independent weekly of Maastricht University) by Maurice Timmermans, April 18.
- 2013 “Sound Science”. Contribution to Youtube channel Maastricht University research highlights. April 2.